



# I R E X

## Individual Regulations of BRASÍLIA - 2017

### Article 1 – Purpose

**1.1 BRASÍLIA-2017 Specialized World Stamp Exhibition** (Hereinafter referred to as **BRASÍLIA-2017**) shall be held for the following purposes:

- To promote friendly relations and maintain close co-operation among the philatelists and stamp collectors throughout the world.
- To improve and develop Brazilian philatelic culture by providing Brazilian philatelists and stamp collectors with opportunities for international creativity.

### Article 2 – Organization, Venue and Date

**2.1 BRASÍLIA-2017** is organized by the Brazilian Federation of Philately (FEBRAF) and Brazilian philatelists in accordance with the FIP General Regulations for Exhibitions – GREX 2014. **BRASÍLIA-2017** is managed and run by an Organizing Committee.

**2.2** The exhibition will be held at the Ulysses Guimarães Convention Center in Brasilia, the capital city of Brazil.

**2.3** The Exhibition will open on 24 October 2017 and close on 29 October 2017.

### Article 3 – Patronage, Auspices and Applicable Regulations

**3.1 BRASÍLIA-2017** is a “Specialized World Stamp Exhibition” which is officially granted patronage by FIP.

**3.2 BRASÍLIA-2017** will also be held under the auspices of the Federación Inter-Americana de Filatelia (FIAF).

**3.3** The following regulations shall be generally applicable to **BRASÍLIA-2017**:

- The General Regulations of the FIP for Exhibitions (GREX).
- The General Regulations of the FIP for Evaluation of Competitive Exhibits (GREV).
- The Special Regulations for Evaluation of Exhibits for Competitive Classes (SREVs).
- Individual Regulations of **BRASÍLIA-2017** (IREX) (GREX Article 3.10).

### Article 4 – Conditions of Participation

**4.1** Competitive Exhibits Classes:

Exhibitors from FIP Member Federations and FIAF (Federación Inter-Americana de Filatelia) member federations who are not FIP members thereof shall be eligible for participating at

**BRASÍLIA-2017.** An exhibitor who satisfies the following condition may submit exhibits: entries winning at least a national vermeil award at the national exhibitions.

## **Article 5 – Exhibition Classes**

**Class 1 – FIP Championship Class** - For exhibits that have been awarded three Large Gold medals, in three different years, at World Exhibitions held under FIP Patronage over the last ten years (2007-2016).

**Class 2 - Traditional Philately (TP):** **A)** Brazil. **B)** Americas (except Brazil). **C)** Europe. **D)** Asia, Oceania and Africa.

**Class 3 - Postal History (PH):** **A)** Brazil. **B)** Americas (except Brazil). **C)** Europe. **D)** Asia, Oceania and Africa.

**Class 4 - Postal Stationery (PS).**

**Class 5 - Thematic Philately (TH) (\*).** Exhibits will be classified under: **A)** Nature. **B)** Culture. **C)** Technology.

**(\*)** Please, indicate clearly in the “Exhibit Application Form” as to the subclass (**A, B or C**) the exhibit is entering.

**Class 6 - One Frame – TP, PH, PS, TH.**

**Class 7 - Modern Philately – TP, PH, PS, TH.**

**Class 8 - Youth Philately:** Age for Group **A:** 10-15 years old (As of January 1st, 2017).

Age for Group **B:** 16-18 years old (As of January 1st, 2017).

Age for Group **C:** 19-21 years old (As of January 1st, 2017).

**Class 9 - Philatelic Literature (\*):** **A)** Philatelic books and research papers (published on or after January 1st, 2012). **B)** Philatelic magazines and periodicals (the whole annual volume issued after January 1st, 2015). **C)** Catalogues (published after January 1st, 2015).

**(\*)** Exhibitors are requested to fill in the particulars stated in the “Philatelic Literature Exhibit Information Form”, in addition to the “Exhibit Application Form”.

## **Article 6 – Judging of Exhibits and Awards**

**6.1** Exhibits in the competitive classes will be judged by appointed and accredited FIP judges in accordance with the principles laid down in the GREV and SREVs. Any deviation in judging system has to have the prior approval of the FIP Board.

## **Article 7 – Frame Size and Allotment of Frames**

**7.1** The exhibition frame at BRASÍLIA-2017 shall be 98 cm x 120 cm. Each frame shall have a capacity for 16 (four sheets in four rows) album pages, 22 cm x 30 cm each in size (maximum) including their protective mount (size letter or A4 form). Album pages slightly exceeding the said size shall be accepted if the pages can be overlapped in the frame, in

which case the Organizing Committee shall not be responsible for any loss of or damage to the pages.

**7.2** All exhibits must be mounted on white pages. **No exhibit mounted on dark coloured or black pages will be accepted.**

**7.3** The original copy of Expertizing Certificate must be placed at the disposal of the Jury by inserting it at the back of the page.

**7.4** Every exhibit shall be allotted five (5) or eight (8) frames (according to GREX Articles 6.3 & 6.4). Eight (8) frames shall be allotted to exhibits under Class 1 (FIP Championship Class). Class 6: One-Frame Exhibits – one (1) frame. Class 8: Youth Philately Groups - **A:** 1 - 3 frames; **B:** 2 - 4 frames; **C:** 3 - 5 frames.

## **Article 8 – Application and Acceptance**

**8.1** Exhibitors shall submit one Exhibit Application Form for each exhibit applied for through the Commissioners of their respective countries, as provided for in Articles 11 and 21 of GREX.

**8.2** The Organizing Committee, with the advice of the FIP Consultant, shall have the authority to accept or reject entries without specifying the reason therefore.

**8.3** Exhibit Application Forms duly filled shall be submitted through the respective Commissioners to the Commissioner-General not later than **20 February, 2017**. When submitting the Exhibit Application Form, the exhibitor shall attach a copy of the introductory page in one of the FIP's official languages.

**8.4** Exhibitors may enter exhibits under a pseudonym. However, their true identities must be notified to the Organizing Committee (GREX Article 16).

**8.5** Notification of acceptance or rejection shall be sent to the applicants through their respective Commissioners on **30 May 2017**.

**8.6** The Commissioners are to collect the participation fee from the exhibitors and shall remit to the Organizing Committee by **30 July 2017**.

**8.7** Each exhibit shall be listed in the exhibition catalogue under its given title as stated in the application form.

**8.8** When the title of the exhibit differs from the past (irrespective of minor or major changes), the previous title of the exhibit must be stated in the "Exhibit Application Form". Furthermore the FIP created Exhibitor's Identity Number must be stated. This ID number could be obtained from the Secretary of your Federation. The FIP Secretariat circulates annually the "List of Awards and ID numbers for all exhibitors" of the member federation concerned, together with the annual membership dues invoice.

## **Article 9 – Participation Fee**

**9.1** There is no fee for Non-Competitive Class entries

**9.2** The participation fee for Competitive Classes 1, 2, 3, 4, 5 and 7 is US\$ 60.00 per frame. (An additional 50 Swiss Francs per frame for the FIP Championship Class shall be paid directly to FIP).

**9.3** The participation fee for One-Frame Exhibit (Class 6) is US\$ 75.00 per exhibit.

**9.4** There is no fee for Youth Philately (Class 8).

**9.5** The participation fee for Philatelic Literature (Class 9) is US\$ 60.00 per exhibit.

## **Article 10 – Handling of Exhibits**

**10.1** In the event an exhibit is delivered late or fails to be delivered, or in the event the page size does not comply with the provisions of Article 7.1, the exhibit will not be judged and the participation fee shall not be refunded.

**10.2** Each exhibit page shall be placed in a transparent protective cover and numbered in a consistent manner in the lower right hand corner margin.

**10.3** The Organizing Committee shall certify the receipt of the exhibits to the exhibitors or the Commissioners.

**10.4** The Organizing Committee shall distribute exhibit envelopes and exhibit inventory forms through the Commissioners to the exhibitors.

**10.5** Each and every exhibit shall be forwarded in the envelope provided (one envelope is allotted per frame). The exhibit inventory form shall be put in the envelope for the first frame.

**10.6** The Organizing Committee strongly recommends that all exhibits are delivered by the National Commissioners.

**10.7** Exhibitors in the Philatelic Literature Class (Classes 9A, 9B and 9C) must send two copies of each title or volume – none of these are returnable. Periodicals shall exhibit a complete volume or year. Philatelic Literature exhibits must be received by the Organizing Committee no later than **30 August 2017**, in order that preliminary judging may take place. The exhibits will not be returned. One set each of the exhibits will be donated to the Organizing Committee and FIP respectively, at the end of the Exhibition. The set of exhibits sent to FIP by sea mail, charges to be born by the Organizing Committee.

**10.8** The address to which Philatelic Literature exhibits must be sent is the following:

**SWSE BRASÍLIA-2017 - Organizing Committee**

**SHN - Quadra 2 - Bloco H**

**Edifício Metropolitan / apto. 1012**

**CEP 70702-905**

**Brasília, DF – BRAZIL**

## **Article 11 – Mounting and Dismounting of Exhibits**

**11.1** The mounting and dismounting of the exhibits shall be undertaken by the Organizing Committee. In the event the exhibitor or Commissioner requests to mount or dismount his exhibit, the Organizing Committee shall provide the directions and conditions under which this may be undertaken.

**11.2** The exhibitor or Commissioner shall pay for the costs of (a) delivering his exhibit to the Exhibition site as well as (b) collecting his exhibit at the close of the exhibition from the exhibition site and returning his exhibit to his country.

**11.3** Dispatching exhibits to the Organizing Committee and returning of exhibits by means of Air Cargo are not allowed.

**11.4** No complaints after the dismounting and return of the exhibit to the exhibitor or Commissioner will be entertained by the Organizing Committee.

**11.5** Requests for return, dismounting, etc. of the exhibits during the Exhibition period shall not be accepted.

## **Article 12 – Customs Regulations**

**12.1** The Organizing Committee shall establish simplified customs procedures through the customs consultative committee, and details of the applicable custom regulations, together with the final entry form shall be sent to the exhibitor / Commissioner in each country. The exhibits from foreign countries will be admitted as temporary imports and are exempted from payment of customs duties.

## **Article 13 – Security Measures**

**13.1** The Organizing Committee shall take all appropriate measures to ensure the security of the exhibits from arrival to return thereof. However, the Organizing Committee shall not be liable for any loss or damage to an exhibit that might occur during the transportation to and from the exhibition, from receipt to return of the exhibit, and during the exhibition.

**13.2** After the exhibit is mounted by the Organising Committee, the National Commissioner is required to check that all pages and philatelic items are intact. In the event of any missing items, the National Commissioner must inform the Organising Committee immediately. A confirmation form shall be signed by the National Commissioner to be returned to the Organising Committee to confirm that the exhibit mounted is in order. This procedure is to be executed prior to the Opening day of the exhibition, except where an exhibit is received after the Opening day when such report shall be made at the soonest opportunity.

**13.3** Every exhibitor has to insure his or her exhibit at own expenses (GREX Article 50.2).

## **Article 14 – Expert Group (GREX Article 45)**

**14.1** An Expert Group will be appointed by the BRASÍLIA-2017 Organizing Committee in consultation with the FIP Consultants.

## **Article 15 – Rights of Organizing Committee**

**15.1** Every exhibitor applying to exhibit at BRASÍLIA-2017 is deemed to have accepted the stipulations of the IREX.

**15.2** The Organizing Committee shall have the right to revise the IREX through consultation with the FIP Consultant. Exhibitors shall be promptly notified of any of such revisions either directly or through his Commissioner.

**15.3** The Organizing Committee shall have the right to adjudicate any problems arising that are not covered by FIP Regulations or by the IREX, and its decisions shall be final.

## **Article 16 – Acceptance of these Regulations**

**16.1** By signing the **Exhibit Application Form**, the exhibitor shall be deemed to accept the stipulations of the IREX, GREX, GREV and SREVS.

**16.2** In the event of any discrepancies in the text arising from translation, the English text shall prevail.

**16.3** Any legal cases arising shall be settled within the jurisdiction of the Court of Brazil.

## **Contact information**

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